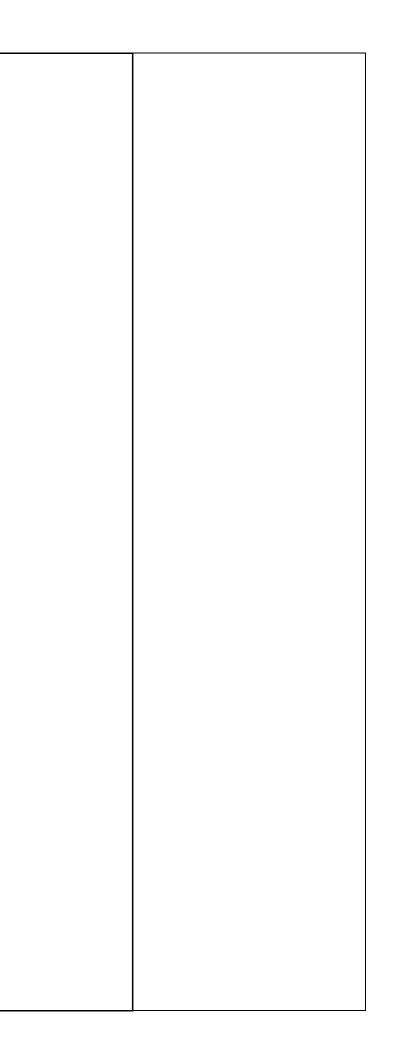
Year 5 IPC Curriculum Overview 2022-23

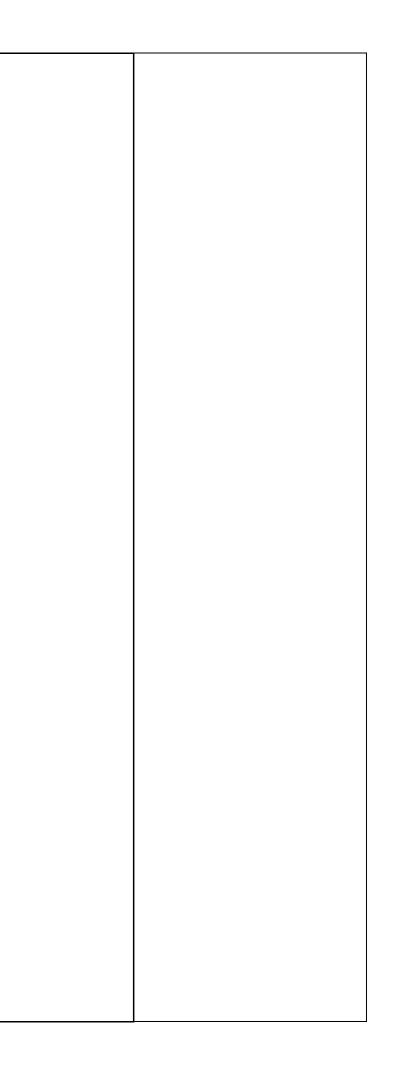
Milepost 3

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|---|---------------------------------|--|---|---|---|
| Year 5 | Updated 2015 | Updated 2015 | Updated | Updated | Updated | Updated 2015 |
| | History - AD 900 | History - AD 900 | Space Explorers | Space Explorers | Making New Materials | The holiday show |
| | (6 weeks) | (6 weeks) | (8 weeks) | (8 weeks) | (6-7 weeks) | (6-7 weeks) |
| Science | Living Things and Their Habita | its | Earth and Space | | Properties and Changes of | Animals Including Humans |
| Plan different types of scientific enquiries to answer questions, including recognisin g and controllin g variables where necessary Take measurem ents, using a range of scientific equipmen t, with increasing accuracy and precision, taking repeat readings when appropriat e | Describe the differences in the amphibian, an insect and a bird reproduction in some plants and | I. Describe the life process of | Describe the movement of the relative to the Sun in the solar movement of the Moon relative Sun, Earth and Moon as approxi- the idea of the Earth's rotation the apparent movement of the <u>Forces</u> Explain that unsupported object because of the force of gravity the falling object. Identify the resistance and friction that act Recognise that some mechanism and gears, allow a smaller force | system. Describe the to the Earth. Describe the mately spherical bodies. Use to explain day and night and sun across the sky. ts fall towards the Earth acting between the Earth and effects of air resistance, water between moving surfaces. ns, including levers, pulleys | Materials Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution. Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating. Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic. Demonstrate that dissolving, mixing and changes of state are reversible changes. Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda. | Describe the changes as humans develop to old age. |

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| share our | | |
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| discuss | | |
| 'What | | |
| if?' and | | |
| 'Why not?'. | | |
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| around us. | | | |
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| Geograph | | | |
| У | places and environments in the world | | |
| | around them | | |
| | 3.03 Know about similarities and differences between | | |
| | particular localities | | |
| | 3.04 Know how the features of particular localities influence | | |
| | the nature of human activities within | | |
| | | | |
| | them | | |
| | 3.13 Be able to use a variety of sources to gather geographical | | |
| | <mark>information</mark> | | |
| | 3.03 Know about similarities and differences between | | |
| | particular localities | | |
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| Explorations of countries around the world: |
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| 3.01 Know that the study of geography is concerned with places and environments in the world around them 3.02 Know about the main physical and human features and environmental issues in particular |

| 3.19 Be able to make plans and maps in a variety of scales using symbols and keys 3.23 Be able to explain how places are linked through movement of goods and people | |
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| localities |
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| 3.03 Know about similarities |
| and differences between |
| particular localities |
| 3.04 Know how the features |
| |
| of particular localities |
| influence the nature of |
| human activities within |
| them |
| 3.07 Know about the |
| geography of the area around |
| the school |
| 3.08 Know about the major |
| geographical features of their |
| home country |
| 3.11 Know how people affect |
| the environment |
| 3.12 Be able to enquire into |
| geographical factors and their |
| effects on people's lives |
| 3.13 Be able to use a variety |
| |
| of sources to gather |
| geographical information |
| 3.14 Be able to collect and |
| <mark>record evidence to answer</mark> |
| geographical questions |
| 3.15 Be able to identify |
| geographical patterns and to |
| <mark>use their knowledge and</mark> |
| understanding to |
| explain them |
| 3.16 Be able to use |
| appropriate geographical |
| vocabulary to describe and |
| interpret their |
| surroundings |
| 3.18 Be able to use |
| appropriate techniques to |
| |
| gather information |
| 3.19 Be able to make plans |
| and maps in a variety of |
| scales using symbols and keys |
| 3.20 Be able to use and |
| interpret globes and maps in |
| a variety of scales |
| 3.23 Be able to explain how |
| places are linked through |
| movement of goods and |
| people |
| 3.24 Be able to communicate |
| their knowledge and |
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| | | | understanding of geography in a variety of ways 3.26 Understand how and why people seek to manage and sustain their environment |
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| History Key question: What do the fallen empires have in common? Should borrowed artefacts be given back to their native countries? Was the the Batman mask really based on the Mayan sculpture? 3.01 Know that the study of history is concerned with the past in relation to the present 3.02 Know about the characteristic features of particular periods and societies 3.06 Know about the ideas, beliefs, attitudes and experiences of people in the past 3.07 Know about the social, cultural, religious and ethnic diversity of the periods studied 3.08 Know the terms associated with the periods they have studied 3.09 Be able to enquire into historical issues and their effects on people's lives 3.10 Be able to find out about aspects of the past from a range of sources 3.11 Be able to describe and identify reasons for and results of historical events, situations, and changes in the periods they have studied 3.12 Be able to describe and make links between the main events, situations and changes both within and across periods 3.14 Be able to describe how the history of one country affects that of another 3.15 Be able to select and record information relevant to an historical topic 3.17 Be able to place the events, people and changes in the periods they have studied into a chronological framework 3.18 Be able to communicate their knowledge and understanding of history in a variety of ways, making appropriate use of dates and historical terms 3.20 Understand how some aspects of the past have been represented and interpreted in different ways | 3.01 Know that the study of history is concerned with the past in relation to the present 3.06 Know about the ideas, beliefs, attitudes and experiences of people in the past 3.09 Be able to enquire into historical issues and their effects on people's lives 3.10 Be able to find out about aspects of the past from a range of sources 3.11 Be able to describe and identify reasons for and results of historical events, situations, and changes in the periods they have studied 3.12 Be able to describe and make links between the main events, situations and changes both within and across periods 3.15 Be able to ask and answer questions about the past 3.16 Be able to select and record information relevant to an historical topic 3.17 Be able to place the events, people and changes in the periods they have studied into a chronological framework 3.18 Be able to communicate their knowledge and understanding of history in a variety of ways, making appropriate use of dates and historical terms 3.20 Understand how some aspects of the past have been represented and interpreted in different ways 3.21 Understand that historical sources can be different from and contradict one another and that they reflect their context of time, place and viewpoint | 3.01 Know that the study of history is concerned with the past in relation to the present 3.09 Be able to enquire into historical issues and their effects on people's lives 3.10 Be able to find out about aspects of the past from a range of sources 3.14 Be able to describe how the history of one country affects that of another | 3.01 Know that the study of history is concerned with the past in relation to the present 3.02 Know about the characteristic features of particular periods and societies 3.03 Know about the general history of the host country 3.04 Know about the general history of their home country 3.05 Know about the general history of their home country 3.05 Know about the characteristic features of a particular period in the history of the host country 3.06 Know about the ideas, beliefs, attitudes and experiences of people in the past 3.08 Know the terms associated with the periods they have studied 3.10 Be able to find out about aspects of the past from a range of sources 3.11 Be able to describe and identify reasons for and results of historical events, situations, and changes in the periods they have studied 3.12 Be able to describe and make links between the main events, situations and changes both within and across periods 3.15 Be able to ask and answer questions about the past 3.16 Be able to select and record information relevant to an historical topic 3.17 Be able to place the events, people and changes in the periods they have studied into a chronological framework |

| | | | | 3.18 Be able to use dates and terms relating to the passing of time 3.19 Be able to communicate their knowledge and understanding of history in a variety of ways, making appropriate use of dates and historical terms |
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| Art | Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. AD900 exploration of the Mayan landscape - pastel | Create a relief form using a range of tools, techniques and materials. Space explorers - create space crafts out of junk modelling | Use a range of materials to cre landscapes. New Materials - cr different materials. | ate imaginative and fantasy eate landscapes with the use of |
| | Mix and use tints and shades of colours using a range of different materials, including paint. AD900 - exploration of Mayan landscape. | Use pen and ink (ink wash) to add perspective, light and shade to a composition. Space explorers - art inspired by space, galaxy paintings/phases of the moon | Add text or photographic samp children create advertisements | |
| | Describe and discuss how different artists and cultures have used a range of visual elements in their work. AD900 , this can also be explored through RE - Sikhism/Hinduism. | | | |
| | Use clay to create a detailed 3-D form. AD900 use of clay to create Benin replicas/Mayan masks/ Papier mache globes/planets | | | |
| | Investigate and develop artwork using the characteristics of an artistic movement. Black History Month | | | |
| | Use a range of stitches to add detail and texture to fabric or mixed-media collages. Christmas bauble creating, using felt and gold thread. | | | |
| DT | 3.01 Know that technology affects people's lives 3.02 Know how the lives of people in the host country are affected by the extent of technological advance 3.03 Know how the lives of people in their home country are affected by the extent of technological advance 3.04 Be able to respond to identified needs, wants and opportunities with informed designs and products 3.05 Be able to gather and use information to suggest solutions to problems 3.06 Be able to select the most appropriate available tools and materials for a task 3.09 Be able to version with a variety of tools and materials with some accuracy 3.10 Be able to test and evaluate their own work and improve on it | 3.01 Know that technology affects people's lives 3.04 Be able to respond to identified needs, wants and opportunities with informed designs and products 3.06 Be able to devise and use step-by-step plans 3.07 Be able to consider the needs of users when designing and making 3.08 Be able to select the most appropriate available tools and materials for a task 3.09 Be able to vork with a variety of tools and materials with some accuracy 3.10 Be able to test and evaluate their own work and improve on it 3.14 Understand the ways in which technology can be used to meet needs, wants and opportunities 3.15 Understand that different tasks 3.16 Understand that the quality of a product depends on how well it is made and how well it meets its intended purpose | 3.01 Know that technology affects people's lives 3.02 Know how the lives of people in the host country are affected by the extent of technological advance 3.03 Know how the lives of people in their home country are affected by the extent of technological advance 3.04 Be able to respond to identified needs, wants and opportunities with informed designs and products 3.05 Be able to gather and use information to suggest solutions to problems | 3.04 Be able to respond to identified needs, wants and opportunities with informed designs and products 3.05 Be able to gather and use information to suggest solutions to problems 3.06 Be able to devise and use step-by-step plans 3.07 Be able to consider the needs of users when designing and making 3.08 Be able to select the most appropriate available tools and materials for a task 3.09 Be able to work with a variety of tools and materials with some accuracy |

| | | | | | 3.06 Be able to devise and use step-by-step plans 3.08 Be able to select the most appropriate available tools and materials for a task 3.09 Be able to work with a variety of tools and materials with some accuracy 3.10 Be able to test and evaluate their own work and improve on it | 3.10 Be able to test and evaluate their own work and improve on it 3.11 Be able to investigate the way in which simple products in everyday use are designed and made and how they work 3.12 Be able to evaluate the effectiveness of simple products in everyday use 3.13 Understand the need for accurate design and working 3.14 Understand the ways in which technology can be used to meet needs, wants and opportunities 3.15 Understand that different techniques, tools and materials are needed for different tasks 3.16 Understand that the quality of a product depends on how well it is made and how well it meets its intended purpose |
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| Enterpris | Number Games: Students de design a board game, and play | | Active Minds: Students explore create their own John Lewis | e different types of fitness and Healthy Community Display - | | g News: s will work in teams to produce |
| e | | · · | Innovation | | | rms of reporting journalism |
| - see | | | | | | |
| - see Enterprise | Enterprise skills: Working as a | | Enterprise skills: Working as a | | Enterprise skills:Working as a siming high problem solving | |
| Enterprise class projects | aiming high, problem solving, u positive, listening carefully | sing imagination, staying | aiming high, problem solving, u positive, listening carefully | sing imagination, staying | aiming high, problem solving, u positive, listening carefully | ising imagination, staying |
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| Enterprise class projects | aiming high, problem solving, u positive, listening carefully Civic participation : Playground Skills focus - problem solving ar | sing imagination, staying Is Rule! (With Year 2) Ind using imagination. | aiming high, problem solving, u positive, listening carefully Entrepreneurship: Read all abo Skills focus -aiming high, proble | out it. Solving and sharing ideas. | aiming high, problem solving, u positive, listening carefully International: Read all about it Skills focus -staying positive an | ising imagination, staying t international. d sharing ideas. |
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| Enterprise class projects doc <u>Bilingual</u> <u>social</u> <u>curriculu</u> <u>m</u> (click on link for detailed plans) | aiming high, problem solving, u positive, listening carefully Civic participation: Playground Skills focus - problem solving an IPC -Playgrounds and form of re- imagination, sharing ideas, prob Clothes and accessories What is Humanism? To explain some Humanist | sing imagination, staying Is Rule! (With Year 2) Ind using imagination. Ecreation in AD900. Skills: using blem solving and leadership Describing self and others What are the main holy texts? | aiming high, problem solving, u positive, listening carefully Entrepreneurship: Read all abo Skills focus -aiming high, proble IPC -Space, recalling the latest solving, working as a team, sha Weathers and seasons Weathers and seasons | sing imagination, staying out it. em solving and sharing ideas. in space. Skills: problem ring ideas and aiming high Exploring the town and beyond What is the Bible and how do its teachings affect people? | aiming high, problem solving, u positive, listening carefully International: Read all about it Skills focus -staying positive an IPC -Materials and holiday show ideas, using imagination and pr Colours and materials Where do different religions worship? | Ising imagination, staying t international. d sharing ideas. v. Skills: leadership, sharing oblem solving Hobbies and Jobs Hobbies and Jobs |

| Creation | Humanist sites of assesses | Christmas: The Dringe of | Religious Symbol: Sikhism | Easter story: The Resurrection: what does | Places of Marsh |
|------------|---------------------------------|--|---|--|-------------------|
| Story and | Humanist rites of passage: | Christmas: The Prince of | Galette des Roi WALT | | Places of Worsh |
| Harvest | Pupils learn about different | Peace: what is peace? | With a surgery that Course 2 To | Jesus' death and Resurrection | go to a Gu |
| Autumn 2: | ways in which Humanists | Christman Around the worlds | Who were the Gurus? To | mean to Christians? | Dama dana Dunil |
| Whole | acknowledge life events, such | Christmas Around the world: | describe different Gurus in | Character Triandour WALT | Ramadan: Pupil |
| School: | as the start of life, marriage, | Africa | Sikhism and how they | Shrove Tuesday WALT | the events of Ra |
| Advent + | divorce and death. They can | Describe different ways in | influence the lives of Sikhs | Factor Argund the worlds | does not need to |
| Christmas | label pictures to show what is | which Christmas is celebrated | today Guru Nanak: Pupils | Easter Around the world: | Muslims may ch |
| + | happening in the different | in Africa and to begin to | learn about the story of Guru | Bulgaria | and then give |
| Christmas | events and how people might | identify which aspects of the | Nanak and identify elements | Describe different ways in | poorer memb |
| Around | be feeling. | holiday are religious and non- | of the story that showed he | which Easter is celebrated in | ummah. They |
| the world: | | religious. Explain why some | believed in equality, such as | Bulgaria and to begin to | down what |
| Coving 1. | | people do not celebrate | his use of Muslim and Hindu | identify which aspects of the | challenging ab |
| Spring 1: | | Christmas. | clothing and his comments on | holiday are religious and non- | what they might |
| Whole | | Adi Granth | there only being one God. | religious. Explain why some | share food and |
| School: | | _ | Pupils should write a police | people do not celebrate | importance of |
| Galette | | Guru Gobind Singh and War: | report, or equivalent, to | Easter. | food to others. |
| des Roi + | | Pupils consider the use of | consolidate their learning | Inchirational pooplet Duaile | collect food t |
| Religious | | violence by Guru Gobind | about the events, such as when Guru Nanak went | Inspirational people: Pupils consider the life of famous | homeless |
| Symbols | | Singh, and the events of his life, as well as the concept of | | Christians, such as Martin | The use of the l |
| Spring 2: | | 'just war.' They begin to | missing. They could consider why his views may have been | Luther King, Max Kolbe and | learn about the |
| Whole | | learn about wars that are | controversial at the time but | Mother Teresa. They are | and think about |
| School: | | going around the world and | why so many think they are | shown passages from the | behind each one |
| Easter + | | think about, using Just War | important today. | Bible on peace, love and | begin to think a |
| Easter | | criteria (such as not killing | important today. | forgiveness and asked how | relating to th |
| Around | | civilians, doing it for the right | | these influenced Christians to | practise one's |
| the world | | reasons etc.) to explain why | | behave in the way they did. | whether the kir |
| | | these would not be seen as | | Gandhi, although a Hindu, | allowed. Using |
| Summer | | just by many Sikhs. | | also spoke about having taken | Sikh rules on wa |
| 1: | | Just by many sixiis. | | inspiration from the teachings | they should w |
| Whole | | | | of Jesus e.g. 'an eye for an | explaining why |
| School: | | | | eye makes the whole world | be allowed to |
| Places of | | | | blind.' Pupils consider the | kirpa |
| Worship + | | | | characteristics shown by | Kiipo |
| Ramadan | | | | these people and what they | |
| Ramadan | | | | might fight against today. | |
| Summer | | | | might fight against today. | |
| 2: | | | | | |
| Whole | | | | | |
| School: | | | | | |
| Celebratio | | | | | |
| ns | | | | | |
| 115 | | | | | |
| Music | | | | | |
| | <u>Ukulele a</u> | nd Singing | Spring Voo | <u>cal Project</u> | |
| | | | | in the Contract of | |
| | | iced to the ukulele. They will | | in the Spring vocal program. | The children wi |
| | | open string tunes. They will be | | ore different themes and styles | study the instru |
| | | with a variety of strumming | | in a concert towards the end of | roles within the |
| | patterns ar | nd will work | tei | rm. | |
| | | | | | |

rship: pupils to **Surdwaras**

bils learn about Ramadan, who to fast and why choose to fast we money to mbers of the y should write at would be about this and wht learn. Pupils and discuss the of giving some s. The class can d to give to a as shelter.

e kirpan: Pupils e use of the 5Ks out the symbols ne. They should about the law the right to s religion, and irpan should be g knowledge of var and justice, write a letter ny Sikhs should to carry their pan. Christianity, humanism and specific year group religion

Sikhism - Weddings and Naming Ceremonies

•Gender equality: Pupils should look at different cards that show pictures of women in non-stereotypical roles today and pictures of women in the past. They should reflect on what has changed and why this is important. Pupils then learn about how Sikhs show gender equality e.g. through sitting together at langar and the words of the Guru Granth Sahib.

Samba

will learn about the history of samba. They will truments of a samba band and their respective ne music. They will use this knowledge to create

| | | all and large groups. They will be presented at the end of the m. | | | their own samba beats and the which will be performe | |
|---------------------------|--|---|--|----------------------------------|--|------------------------|
| PSCHE (SEAL) Jigsaw | New Beginnings Being me in the wider world | Getting on and falling out Celebrating differences | Going for goals Dreams and Goals | It's good to be me Healthy me | Relationships Relationships | Changes Changing Me |
| British Values | Mutual respect and tolerance | | Individual Liberty | | Democracy | Rule of law |
| Diversity | Marvin Reece - Mayor of Bristol leading a city that was torn bec equality) | | Mary Jackson - Astronaut and so Maggie Aderin-Pocock - scientis | | Olalekan Popoola - researcher of chemistry at Cambridge university. Known as the pollution detective - link with pla use. (summer 1) | |
| | Lilian Bader (Black History Mon | th) | | | Robert L. Johnson - Founder and Trust and other companies (sum | 5 5 |
| Internatio nal links | | | Muktangan s | school - India | Muktangan sch | ool - India |